

# AUTUMN LEAVES

◦ LEARN GUITAR CHORDS ◦

STYLE **JAZZ BALLAD**

KEY OF **Cm**

TEMPO **86 BPM**

LEFT HAND FINGER NAMES



## Chords used in this song

- Feel free to use alternative chord shapes, positions or voicing as it suits your playing style
- You can order backing track for this song on <https://softbackingtracks.com/>

**Cm7**

Diagram showing the Cm7 chord shape on the fretboard. The notes are C4 (open), E4 (2nd fret), G4 (3rd fret), and Bb4 (4th fret). The 5th string is muted (marked with an X).

**Fm7**

Diagram showing the Fm7 chord shape on the fretboard. The notes are F4 (1st fret), Ab4 (1st fret), C5 (2nd fret), and Eb5 (3rd fret). The 5th string is muted (marked with an X).

**Bb7**

Diagram showing the Bb7 chord shape on the fretboard. The notes are Bb4 (1st fret), D5 (2nd fret), F5 (3rd fret), and Ab5 (4th fret). The 5th string is muted (marked with an X).

**Ebmaj7**

Diagram showing the Ebmaj7 chord shape on the fretboard. The notes are Eb4 (1st fret), G4 (1st fret), Bb4 (1st fret), and Eb5 (3rd fret). The 5th string is muted (marked with an X). The Roman numeral III is indicated below the diagram.

**Abmaj7**

Diagram showing the Abmaj7 chord shape on the fretboard. The notes are Ab4 (1st fret), C5 (2nd fret), Eb5 (3rd fret), and Ab5 (4th fret). The 5th string is muted (marked with an X). The Roman numeral III and the letter T are indicated below the diagram.

**Dm7b5**

Diagram showing the Dm7b5 chord shape on the fretboard. The notes are D4 (open), F4 (2nd fret), Ab4 (3rd fret), and C5 (5th fret). The 5th string is muted (marked with an X). The Roman numeral V is indicated below the diagram.

**G7**

Diagram showing the G7 chord shape on the fretboard. The notes are G4 (open), B4 (2nd fret), D5 (3rd fret), and F5 (4th fret). The 5th string is muted (marked with an X).

**C9**

Diagram showing the C9 chord shape on the fretboard. The notes are C4 (open), E4 (2nd fret), G4 (3rd fret), and Bb4 (4th fret). The 5th string is muted (marked with an X).

**B7**

Diagram showing the B7 chord shape on the fretboard. The notes are B4 (2nd fret), D5 (3rd fret), F5 (4th fret), and Ab5 (5th fret). The 5th string is muted (marked with an X).

**Bbm7**

Diagram showing the Bbm7 chord shape on the fretboard. The notes are Bb4 (2nd fret), D5 (3rd fret), F5 (4th fret), and Ab5 (5th fret). The 5th string is muted (marked with an X).

**A7**

Diagram showing the A7 chord shape on the fretboard. The notes are A4 (open), C5 (2nd fret), E5 (4th fret), and G5 (5th fret). The 5th string is muted (marked with an X). The 6th string is open (marked with an O).

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## SONG STRUCTURE

section	bars
intro	2
verse	16
chorus	16
verse	16
chorus	16
outro	10

# Chord Chart

1a	<i>Cm7</i>	<i>Dm7b5</i>	<i>G7</i>	2	<i>Cm7</i>			
3a	<i>Fm7</i>			4	<i>Bb7</i>		5	<i>EbMaj7</i>
7	<i>Dm7b5</i>			8	<i>G7</i>		9	<i>Cm7</i>
11	<i>Fm7</i>			12	<i>Bb7</i>		13	<i>EbMaj7</i>
15	<i>Dm7b5</i>			16	<i>G7</i>		17	<i>Cm7</i>
19b	<i>Dm7b5</i>			20	<i>G7</i>		21	<i>Cm7</i>
23	<i>Fm7</i>			24	<i>Bb7</i>		25	<i>EbMaj7</i>
27	<i>Dm7b5</i>			28	<i>G7</i>		29	<i>Cm7</i> <i>B7</i>
31	<i>AbMaj7</i>			32	<i>Dm7b5</i>	<i>G7</i>	33	<i>Cm7</i>
35a	<i>Fm7</i>			36	<i>Bb7</i>		37	<i>EbMaj7</i>
39	<i>Dm7b5</i>			40	<i>G7</i>		41	<i>Cm7</i>
43	<i>Fm7</i>			44	<i>Bb7</i>		45	<i>EbMaj7</i>
47	<i>Dm7b5</i>			48	<i>G7</i>		49	<i>Cm7</i>
51b	<i>Dm7b5</i>			52	<i>G7</i>		53	<i>Cm7</i>
55	<i>Fm7</i>			56	<i>Bb7</i>		57	<i>EbMaj7</i>
59	<i>Dm7b5</i>			60	<i>G7</i>		61	<i>Cm7</i> <i>B7</i>
63	<i>AbMaj7</i>			64	<i>Dm7b5</i>	<i>G7</i>	65	<i>Cm7</i>
67b	<i>Dm7b5</i>			68	<i>G7</i>		69	<i>Cm7</i> <i>B7</i>
71	<i>AbMaj7</i>			72	<i>Dm7b5</i>	<i>G7</i>	73	<i>Cm7</i>
75a	<i>Cm7</i>			76	<i>Cm7</i>		77	
							78	